602 M0:490M 40 d NN 000 40 6 200 6 0 ike PG 111





time never stops there is a time for everything i look anxiously at the clock waiting for the bell to ring

there is so much on my mind my journalism project is due in a few days oh! and that math packet was just assigned remembering my choreography has me in a haze

the work piles up will i ever get a break my priorities build up my mental composure is at stake i just got the lineup for saturdays competition i will be there all day what comes with commitment is a lot of ambition

i know i have a lot of responsibility if i want to conquer it all i need to act acccordingly with responsibility comes consistency i have no choice but to try and pull through

here is **MY SCHEDULE** i had to adjust to.

# TEMPO

# A year revolved around dance.

"Sorry, can't. I have dance," Lucy said became a common familiar since the day she received a email saying she made her high school dance team. Lucy's schedule was built around dance, around time.

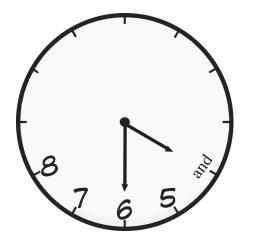
She had hour and a held practices from 5:00 till 7:30 pm every Monday at YPAS. Thursday was two hour practices at Vision Dance Center from 4:30 till 6:30 pm. Saturday mornings were bright and early practices from 8:00 till 10:00 am. Within these practices the dance team ran over the same two minute routines, and broke every move into 5,6,7,8 timing. During football season, Lucy had to cheer and perform at hour an a half games.

Because of these consistent, strict, times, she could not do APHG homework on Monday for just a few minutes longer. She had to go to dance. When megan would ask her to sleep over on friday nights, she had no other option than to politely decline. She had practice the next morning. Some weekends Lucy spent all day at competitions. When it was time for dance, everything else stopped, no matter what.

Lucy's mom said "Lucy was always dancing. Wehn she wasn't, she was doing homework or resting because she was tired from dance!"

Despite the constant battle of trying to fit things into her dance schedule, she managed to find her tempo.

LINE UP LADIES The duPont Manual Dance team gets into position to cheer at the Manual v. Male football game. "It makes me smile when the crowd does our cheers with us." Save Lucy (duPont Dazzler, co'19) -Photo by Mr. Bowling



THE FINAL COUNTDOWN The Dazzlers get in some last minute practicing outside of their hotel complex in Orlando, FL, just a few hours before competing. "I remember being so nervous," says Lucy (duPont Dazzler, co'19), "it just hit me that

we were about to do what we worked for all

year." - Photo by Allyson Sparks



LEAPING INTO FINALS Lucy, a freshmen on the duPont Manual dance team, prepares for a leap in front of Cinderella's Castle in Disney world when she finds out the team is moving on to nationals finals. "I am overjoyed," Lucy says, "all of our hard work is paying off!' -Photo by Mr. Bowling

DANCE IT OUT The duPont Dazzlers dance to the song Headsprung at the Manual v. St. X football game. "The rush I feel when I'm dancing is indescribable." Says Lucy (duPont Dazzler, co'19) Photo by Mr. Bowling









### RIDAY NIGHT LIGHTS



he duPont Manual Dazzlers break it down at Manual's Homecoming football game's alftime.

l love getting the student section fired o!" says Lucy (duPont Dazzler, co'19). Photo by Mr. Bowling



### 5, 6, 7, 8, RAMS!

The duPont Dazzlers showcase their nationals routine in front of the school for the first time at the Manual v. Male pep rally. 'I love performing in front of the school," says \_ucy (duPont Dazzler, co'19). "I am proud of my hard work and love to show it off.

-Photo by Mr. Bowling





## ARE YOU READY?

mbers of Lucy's dance team share how the ember of the team said. "Before

e really pumped up and excited I don't o anyone for about 30 minutes. Llike to sed and think about the dance. . a senior. said she does. "this little

ce with my friends that helps get rid of our ves, and breathe." Holly said the team does imp up cheer and then they are read

